

Songs in the key of C

INTRO:

Chorus ::

(slow)

(----- abridged: Abilene -----)

E7
I sat alone most every night

F C
Watch the trains pull out of sight

D7 G7
Don't I wish they was carrying me back

C | F C
To Abilene my Abilene

(Slow - thumb strum)

C E7 F C
Abilene Abilene prettiest town I've ever seen

D7 G7 C | F C
Women there don't treat you mean in Abilene my Abilene

(----- abridged: Amarillo by Morning -----)

Intro:

C Em F G
C Em F G

Verse 1:

C Em F C
Amarillo by mornin' up from San Antone
C Em F G
Everything that I got is just what I've got on
F G
When that sun is high in the Texas sky
C Em F
I'll be buckin' at the county fair
C G F G C
Amarillo by mornin', Amarillo I'll be there

Instrumental:

Em F G

Verse 2:

C Em F C
They took my saddle in Houston, broke my leg in Santa Fe
C Em F G
Lost my wife and a girlfriend somewhere along the way
F G
But I'll be looking for eight when they pull that gate
C Em F
and I hope that judge ain't blind
C G F G C
Amarillo by mornin', Amarillo's on my mind
C G F | G G C

Amarillo by mornin', Amarilloooo's on my mind

(----- abridged: As Tears Go By -----)

Intro:

C/// C/// C/// C///

C D7 F G7
It is the evening of the day
C D7 F G7
I sit and watch the children play
F G7
Smiling faces I can see
C Am
But not for me
F G7
I sit and watch as tears go by

C D7 F G7
My riches can't buy every-thing
C D7 F G7
I want to hear the children sing
F G7
All I hear is the sound
C Am
Of rain falling on the ground
F G7
I sit and watch as tears go by

C D7 F G7
It is the evening of the day
C D7 F G7
I sit and watch the children play
F G7
Doin' things I used to do
C Am
They think are new
F G7
I sit and watch as tears go by

(----- abridged: Island Style -----)

Intro:

C G C

Chorus:

 F C
On the Island, we do it Island Style

G
C
C7
 From the mountain to the ocean from the windward to the leeward side
F
C
 On the Island, we do it Island Style

G
C
 From the mountain to the ocean from the windward to the leeward side

Verse 1:

F
C
 Mama's in the kitchen cooking dinner real nice
G
C
 Beef stew on the stove, lomi salmon with the ice
F
C
 We eat and drink and we sing all day
G
C
 Kanikapila in the old Hawaiian way

Chorus:

F
C
 On the Island, we do it Island Style
G
C
C7
 From the mountain to the ocean from the windward to the leeward side
F
C
 On the Island, we do it Island Style
G
C
 From the mountain to the ocean from the windward to the leeward side
G
C
 From the mountain to the ocean from the windward to the leeward side
G
C C
F F C G C
 From the mountain to the ocean from the windward to the leeward side

(----- abridged: Its Five OClock Somewhere -----)

Intro:

C F G C

Verse 1:

C
F
C
G
C
 The sun is hot and that old clock is movin' slow and so am I
C
F
Am
G
C
 Workday passes like molasses in wintertime but it's July
F
C
 I'm getting paid by the hour and older by the minute
G
C
 My boss just pushed me over the limit
F
 I'd like to call him something
C
G
 I think I'll just call it a day

Chorus:

C F
Pour me something tall and strong
G C
Make it a hurricane before I go insane
C F G
It's only half past 12 but I don't care
C F G C
It's five o'clock somewhere

Outro:

C F G C

(----- abridged: Kookaburra song -----)

C F C
Kookaburra sits in the old gum tree,
C F C
merry, merry king of the bush is he
F C
Laugh kookaburra, laugh kookaburra
Am C
gay your life must be.

C F C
Kookaburra sits on the railroad tracks
C F C
better get off or he'll be flat.
F C
Run kookaburra, run kookaburra,
Am F C
well that's the end of that that.

(----- abridged: Love Me Tender -----)

Intro:

C

Verse 1:

C D7 G7 C
Love me tender, love me sweet, never let me go.
C D7 G7 C
You have made my life complete, and I love you so.

Chorus:

C E7 Am C7 F Fm C
Love me tender, love me true, all my dreams fulfill.
C A7 D7 G7 C
For my darlin' I love you, and I always will.

Verse 2:

C D7 G7 C
Love me tender, love me long, take me to your heart.
C D7 G7 C
For it's there that I belong, and we'll never part.

Chorus:

C E7 Am C7 F Fm C
Love me tender, love me true, all my dreams fulfill.
C A7 D7 G7 C
For my darlin' I love you, and I always will.

-- Slowly

C A7 D7 G7 C
For my darlin' I love you, and I always will.

(----- abridged: Ob La Di Ob La Da -----)

INTRO:

C/// C/// C/// C///

C G
Desmond has a barrow in the market place
G7 C
Molly is the singer in the band
F
Desmond says to Molly "Girl, I like your face"
C G7 C
And Molly says this as she takes him by the hand

{soc}

C Em Am
OB LA DI - OB LA DA - life goes on, BRA
C G7 C
LA LA how the life goes on
C Em Am
OB LA DI - OB LA DA - life goes on, BRA
C G7 C
LA LA how the life goes on
{eoc}

Bridge:

F F F (C Csus4 C Csus4)
In a couple of years they have built a home sweet home
F
With a couple of kids running in the yard
C G7
of Desmond and Molly Jones

C G
 Happy ever after in the market place
 G7 C
 Molly lets the children lend a hand
 F
 Desmond stays at home and does his pretty face
 C G7 C
 And in the evening she's a singer with the band

{soc}

C Em Am
 OB LA DI - OB LA DA - life goes on, BRA
 C G7 C
 LA LA how the life goes on
 C Em Am
 OB LA DI - OB LA DA - life goes on, BRA
 C G7 C
 LA LA how the life goes on

{eoc}

(----- abridged: On The Road Again -----)

Chorus:

C E7
 On the road again, just can't wait to get on the road again.
 Dm
 The life I love is makin' music with my friends.
 F G7 C
 And I can't wait to get on the road again.

Verse:

C E7
 On the road again, going places that I've never been.
 Dm
 Seein' things that I may never see again.
 F G7 C
 And I can't wait to get on the road again.

Bridge:

F C
 On the road again, like a band of gypsies we go down the highway
 F C G

We're the best of friends, insisting that the world keep turnin' our way, and our way.

Chorus:

C E7
 Is on the road again, just can't wait to get on the road again.


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F          G7          F          G7
Return to sender, address unknown.
F          G7          C          C7
No such number, no such zone.
F          G7          F          G7

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We had a quarrel, a lover's spat
D7 D D7 G7
I write I'm sorry but my letter keeps coming back.

C Am
So then I dropped it in the mailbox
Dm G7
And sent it special D.
C Am
Bright and early next morning
Dm G7 C
it came right back to me.

She wrote upon it:
F G7 F G7
Return to sender, address unknown.
F G7 C C7
No such person, no such zone.

F
This time I'm gonna take it myself
C
and put it right in her hand.
D7
And if it comes back the very next day
G7 G
then I'll understand the writing on it

F G7 F G7
Return to sender, address unknown.
F G7 C C7
No such number, no such zone.

F G7 | C
Return to sender 3x

(----- abridged: Rhythm of the Falling Rain -----)

Dm G7 C

C F
Listen To The Rythm Of The Falling Rain
C G7
Telling Me Just What A Fool I've Been
C F
I Wish That It Would Go and Let Me Cry In Vain
C Dm G7 C
And Let Me Be Alone Again

C F

The Only Girl I Care About Has Gone Away

C G7

Lookin' For A Brand New Start

C

But Little Does She Know

F

When She Left That Day

C Dm G7 C

Along With Her She Took My Heart

C F

Listen To The Rythm Of The Falling Rain

C

G7

Telling Me Just What A Fool I've Been

C

F

I Wish That It Would Go and Let Me Cry In Vain

C

Dm

G7

C

And Let Me Be Alone Again

Fade To End. Play C, keep C, add Am, remove Am

C Am C Am

Oh Listennn -- To The Falling Rain (pitter patter pitter patter)

C Am C Am

Oh Listennn -- To The Falling Rain (pitter patter pitter patter)

C Am C Am

Hum-hum -- hum hum hum hum hum (pitter patter pitter patter)

C Am C Am

{whatever you like} (pitter patter pitter patter)

(----- abridged: Sloop John B -----)

C C C C

C

F

C

We come on the sloop John B,

F

C

my grandfather and me,

G7

Around Nassau town we did roam

C

C7

F

Dm

Drinking all night, got into a fight

C

G7

C

Well, I feel so broke up, I want to go home

C

F

C

So hoist up the John B's sail,
 See how the main sail sets,
 Call for the Captain ashore, let me go home
 Let me go home I wanna go home- yah yah
 Well, I feel so broke up,
 I want to go home

(slow)
 I feel so broke up,
 I want to go home

(----- abridged: Your Cheatin' Heart -----)

Intro:
 G7 C

Verse 1:
 Your cheatin' heart will make you weep
 You'll cry and cry and try to sleep
 But sleep won't come the whole night through
 Your cheatin' heart will tell on you

Chorus:
 When tears come down like fallin' rain
 You'll toss around and call my name
 You'll walk the floor the way I do
 Your cheatin' heart will tell on you
 Your cheatin' heart will tell on you

(----- abridged: The House That Built Me -----)

Intro:
 C G F C
 C G C

Verse:

C
I know they say, you can't go home again
Em
I just had to come back one last time
F
Ma'am I know, you don't know me from Adam
C G
But these hand prints on the front steps are mine

Chorus:

F C
I thought if I could touch this place, or feel it
Dm C
This brokenness inside me might start healin'
F
Out here it's like I'm someone else,
Am F
I thought that maybe I could find myself
C F
If I could just come in I swear I'll leave
C
Won't take nothin' but a memory
G C
From the house that built me

(----- abridged: Two Pina Coladas -----)

C
I was feeling the blues, I was watching the news
G7
When this fella came on the TV
C
He said I'm telling you, That science has proven
C
That heartaches are healed by the sea
F
That got me going, Without even knowing
C F
I packed right up and drove down
C
Now I'm on a roll, And I swear to my soul
G7 C
Tonight I'm gonna paint this town

{soc}

G7 G7 G7 C
So bring me two pina coladas

G7
 I want one for each hand
 Let's set sail with Captain Morgan
 C
 Oh and never leave dry land
 F
 Hey, troubles I forgot 'em
 C F
 I buried 'em in the sand
 C
 So bring me two pina coladas
 G7 C
 She said goodbye to her good timing man

(----- abridged: White Sandy Beach of Hawaii -----)

C C
 I saw you in my dreams
 C C
 We were walking hand in hand
 F Fm C C
 On a white sandy beach of Hawai'i

C C
 We were playing in the sun
 C C
 We were having so much fun
 F Fm C C
 on a white sandy beach of Hawai'i

G7 G7
 The sound of the ocean
 F G7
 soothes my restless soul
 G7 G7
 The sound of the ocean
 F G G G7
 rocks me all night long

C C
 Those long hot summer days
 C C
 Lying there in the sun
 F Fm | C
 on a white, sandy beeeeeeach of Hawai'i

(----- abridged: With Or Without You -----)

Intro:

C G Am F

Verse 1:

C G Am
See the stone set in your eyes
 F C
See the thorn twist in your side
 G Am F
I wait for you
C G Am
Sleight of hand and twist of fate
 F C
On a bed of nails she makes me wait
 G Am F
And I wait, without you

Chorus:

 C G
With or without you
 Am F
With or without you ahah
 C G
I can't live
 Am F
With or without you
 C
With or without you

(----- abridged: Wonderful Tonight -----)

Opening:

C G F G C

Verse 1:

C G
It's late in the evening
F G
She's wonderin' what clothes to wear
C G
She puts on her make-up
F G
And brushes her long blonde hair

Refrain 1:

F G C G Am
And then she asks me, "Do I look alright?"
 F G C
And I say, "Yes, you look wonderful tonight"

G F G C

Verse 3:

C G F G
It's time to go home now, and I've got an aching head
C G F G
So I give her the car keys, and she helps me to bed

Refrain 3:

F G C G Am
And then I tell her, as I turn out the light
F G C G Am G
I say, "My darling, you were wonderful tonight
F G C
Oh my darling, you are wonderful tonight"

G F G C

(----- abridged: Yellow Bird -----)

Recorded in 1958.

C F G C

INTRO:

{soc}

C G C
Yellow bird, up high in banana tree.
C G C
Yellow bird, you sit all alone like me.
{eoc}

F C
Did your lady friend, leave the nest again?
G C
That is very sad, makes me feel so bad.
F C
You can fly away, in the sky away..
G C
you're more lucky than me.

C G C
I also have a pretty girl, she's not with me, today.
C F G
They're all the same, the pretty girls.. take tenderness
C

then they fly away.

{soc}

C G C
Yellow bird, up high in banana tree.

C G C
Yellow bird, you sit all alone like me.
{eoc}

(----- abridged: The Cave - Mumford & Sons -----)

Intro:

Am C Am C Am C G C F C

Verse:

Am C
It's empty in the valley of your heart

Am C
The sun, it rises slowly as you walk

Am
Away from all the fears

C Em C F C
And all the faults you've left behind

Am C
The harvest left no food for you to eat

Am C
You cannibal, you meat-eater, you see

Am
But I have seen the same

C Em C F C
I know the shame in your defeat

Chorus:

C F C
But I will hold on hope

C F C
And I won't let you choke

F C G
On the noose around your neck

Am F C
And I'll find strength in pain

Am F C
And I will change my ways

F C G Em
I'll know my name as it's called again

Songs in the key of G

(----- abridged: Brown Eyed Girl -----)

Verse 1:

G C G D
Hey, where did we go days when the rain came
G C G D
Down in the hollow playing a new game
G C
Laughing, and a running, hey, hey
G D
Skipping and a jumping
G C
In the misty morning fog,
G D C D G Em
with our hearts a thumpin' and you, my brown eyed girl
C D G D
You, my brown eyed girl

Verse 2:

G C G D
Whatever happened to Tuesday and so slow
G C G D
Going down to the old mine with a transistor radio
G C
Standing in the sunlight laughing
G D
Hiding behind a rainbow's wall
G C
Slipping and a sliding
G D7
All along the waterfall
C D7 G Em
With you, my brown eyed girl
C D G
You, my brown eyed girl

(SLOWLY)

D7 |N.C.
Do you remember when we used to sing
G C G D
Sha la la la la la la te da Just like that
G C G D G
Sha la la la la la la te da la te da

(Barre the 7th fret and do belltone)

(----- abridged: 99 Red Balloons -----)

1st Verse (slow):

G Am
You and I in a little toy shop
 C D
Buy a bag of balloons with the money we got
G Am
Set them free at the break of dawn
 C D
Till one by one, they were gone

G Am
Back at base, bugs in the software
C D
Flash the message: Something's out there...
G Am
Floating in the summer sky
C D G Am C D
99 Red Balloons go by...

(Slowly - thumb strum or pick)

G Am
99 dreams I have had
 C D
In every one a red balloon
G Am
 It's all over and I'm standing pretty
C D
In the dust that was a city
 G Am
If I could find a souvenir
C D
Just to prove the world was here
G Am
And here is a red balloon
C D
 I think of you and let it go...

(----- abridged: Boys of Summer -----)

Intro:

Em C D C

Verse 1:

Em
 Nobody on the road, nobody on the beach.
C
 I feel it in the air, the summer's out of reach.
D
Empty lake, empty streets, the sun goes down alone.

C
I'm driving by your house, though I know you're not home.

Chorus:

G D
But I can see you, your brown skin shining in the sun.

C
You got your hair combed back and your sunglasses on, baby.

G D
I can tell you, my love for you will still be strong

C
After the boys of summer have gone.

Em C D C

(----- abridged: Carolina In The Morning -----)

G D7
Nothing could be finer than to be in Carolina in the morning
D7 C G
No one could be sweeter than my sweetie when I meet her in the morning
C G C G
When the morning glories, wind around the door
A7 D A7 D7
Whispering old sweet stories I long to hear once more

G D7
Walkin' with my girlie where the dew is pearly early in the morning
D7 C G
Butterflies all flutter up and kiss each little buttercup at dawning
G
If I had Aladdin's lamp for only a day
C A7 D7
I'd make a wish and here's what I'd say
G C G C D7 G
Nothing could be finer, than to be in Carolina in the morning

(----- abridged: I Believe In You -----)

Verse:

G G
I don't believe in superstars, organic food and foreign cars
G G
I don't believe the price of gold, the certainty of growing old
D
That right is right and left is wrong, that north and south can't get along
G
That east is east and west is west, and being first is always best

Chorus:

C C G
 But I believe in love, I believe in old folks
 D D7 G
 I believe in children, I believe in you
 C C G
 I believe in love, I believe in babies
 D D7 G
 I believe in Mom and Dad, and I believe in you

(----- abridged: I Can See Clearly Now -----)

Verse:

G C G
 I can see clearly now the rain is gone
 G C D
 I can see all obstacles in my way
 G C G
 Gone are the dark clouds that had me blind

Outro:

 F C G
 It's gonna be a bright, (bright) bright, (bright) sun shiny day
 F C G
 It's gonna be a bright, (bright) bright, (bright) sun shiny day
 F C G
 It's gonna be a bright, (bright) bright, (bright) sun shiny day

(Slow)

 F C G
 It's gonna be a bright, bright, sun shiny day

(regular speed)

G G G G7

(----- abridged: Seven Bridges Road -----)

Verse 1:

(N.C. a cappella - single thumb stroke)

G F C G
 There are stars in the southern sky
 G F C G
 Southward as you go
 G F C G
 There is moonlight and moss in the trees
 G F C G
 Down the Seven Bridges Road

Interlude:

(start rhythm)

G | G | F | C | G | G |

Verse 2:

 G F C G
Now I have loved you like a baby
G F C G
Like some lonesome child
 G F C G
And I have loved you in a tame way
 G F C G
And I have loved you wild

G G

 F G
Sometimes there's a part of me
 F G
Has to turn from here and go
F G
Running like a child from these warm stars

(slowing)

 G F C G
Down the Seven Bridges Road

Verse 3:

(slow & single stroke or pick)

G F C G
There are stars in the southern sky
 G F C G
And if ever you decide you should go
G F C G
There is a taste of thyme sweetened honey
 G F C G
Down the Seven Bridges Road

(----- abridged: Tulsa Time -----)

Verse 1:

G
I left Oklahoma drivin' in a Pontiac
 D
Just about to lose my mind

I was goin' to Arizona, maybe on to California
 G
Where the people all live so fine

My baby said I's crazy, my momma called me lazy
 D

I was gonna show 'em all this time

'Cause you know I ain't no fool an' I don't need no more schoolin'

I was born to just walk the line

Livin' on Tulsa time

Livin' on Tulsa time

Gonna set my watch back to it

'Cuz you know I've been through it

Livin' on Tulsa time

Livin' on Tulsa time

Livinnnnn' on Tulsa time

(Barre the 7th fret and do belltone)

(----- abridged: Under The Boardwalk -----)

Verse 1:

Oh, when the sun beats down and burns the tar up on the roof

And your shoes get so hot you wish your tired feet were fire-proof

Under the boardwalk, down by the sea, yeah

On a blanket with my baby is where I'll be

Chorus:

(Under the boardwalk) out of the sun

(Under the boardwalk) we'll be havin' some fun

(Under the boardwalk) people walking above

(Under the boardwalk) we'll be falling in love

Under the board-walk (board-walk!)

(----- abridged: Werewolves of London -----)

Chorus:

D C G
Ah-ooooo, werewolves of London
D C G
Ah-ooooo
D C G
Ah-ooooo, werewolves of London
D C G
Ah-ooooo

(----- abridged: You and Tequila -----)

Chorus:

G C
You and tequila make me crazy
G C
You run like poison in my blood
Em Am
One more night could kill me, baby
F G C Em F G C
One is one too many, one more is never enough

(----- abridged: Stuck In The Middle With You -----)

(Hammer onto the A)

C6-A C6-A C6-A C6-A

A
Well, I don't know why I came here tonight
A
I got the feeling that something ain't right
D
I'm so scared in case I fall off my chair
A
And I'm wondering how I'll get down those stairs
E7 G D
Clowns to left of me, jokers to the right
A
Here I am stuck in the middle with you.

A
Yes, I'm stuck in the middle with you
A
And I'm wondering what it is I should do
D
It's so hard to keep this smile from my face
A
Lose control yeah I'm all over the place
E7 G D
Clowns to left of me, jokers to the right
A

Here I am stuck in the middle with you.

Well, you ^D started off with nothing

And you're proud that you're a self-made man ^A

And your ^D friends, they all come crawling

Slap you on the back and say, ^A please, ^{E7} please.

(Hammer onto the A)

C6-A C6-A C6-A C6-A